

## **CV - Benoît Dietrich - cinematography - gaffer - camera assistant**

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Place du Petit-Saint-Jean 27 / 1700 Fribourg / Switzerland

### **main skills**

DOP – gaffer – camera assistant – colour grader – small drone operator – one-man band filming  
editing – da vinci resolve – adobe suite – producing for small crews

### **selection of works**

camera and light departement

2023, colour grading, feature documentary, «Chutzpah», DOK MOBILE

2023, 1<sup>st</sup> AC, short-film, «Dernier Round», InRed & RTS

2023, gaffer, short-film, «Houted House», Duchieudav

2023, DOP, short-film, «La chasse au papillon», Abordage & Férale (FR)

2023, colour grading, short documentary, «Reflets», DOK MOBILE

2022, 1<sup>st</sup> AC, feature documentary, «Du Léman à la haute mer» (cine version), InRed & RTS

2022, gaffer, feature film, «5 hommes», JMH

2022, DOP, short-film, «Noun», Slow Hyperspace

2021, colour grading, TV show, «Mon animal et moi», DOK MOBILE & RTS

2021, gaffer, interview, «Jean Zigler», BTS (South Korea National TV)

2021, 1<sup>st</sup> AC, short-film, «Auf der Durchreise», ZHDK

2021, gaffer, short-film, «Espaces recomposés», DOK MOBILE

2020, DOP, short-film, «L'oeil-cendre», Abordage

2020, DOP, short-film, «L'endroit des frissons», Abordage

2019, gaffer, feature documentary, «Lélo, liberté & peinture», DOK MOBILE & RTS

2019, DOP, feature documentary, «L'eau, notre trésor», Croqu'licot

2019, DOP, short-film, «Gouttes d'absence», Collectif Abordage

2018, DOP, feature film, «Transparent», Fox&Chips (UK)

2018, 1<sup>st</sup> AC, short-film, «La légende du lac», Collectif Abordage

2017, DOP, short-film for the musical show, «Hair», FB-H

2016, 1<sup>st</sup> AC, short-film, «Le Baiser», Filippo Filliger

2015-2016, various works as gaffer and AC, OWN Production (UK),

2015, DOP, short film, «The good hunt», CFSL, (Student) (UK)

directing

2024, «L'enveloppe de métal», short-film, 15 minutes (shot in July 2023)

2023, «La chasse au papillon», short-film, 4 minutes

2023, «L'homme fort», short-film, 7 minutes

2019, «Marie&Larry», short-film, 13 minutes

2015, «Enterrement de vie de garçon», short-film, 1 minute

## ***education***

2022, training certificate, «Steadicam operating», CIFAP, Paris  
2015, postgraduate Diploma «Industrial Filmmaking», Central Film School London  
2013, certificate «Dramatic arts», excellent mention, Conservatoire de Fribourg  
2012, CFC «Applied arts», Eikon<sup>emf</sup>/émaf, Fribourg  
2010, maturité professionnelle artistique, EPAI, Fribourg

## ***langages***

first language : french  
full professional knowledge : english  
advanced knowledge : german  
partial knowledge : spanish - swiss-german

## ***employment***

since 2009, freelance in film industry, full-time since 2016.  
since 2017, one-man band filmmaker covering Switzerland, Journal Of Visualized Experiments  
2011-2014, RMG, design multimedia, production of commercial films, consultant

## ***a bit more***

Since 2021, comity member «Fribourg Films.», association of Fribourg Filmmakers  
Since 2019, resident at artistic studio «Maison des Artistes»  
Since 2019, acting with «le nouveau théâtre»  
2017, youth jury member at Festival International du Film de Fribourg (FIFF)  
2017, resident at artistic studio «le lavoir» in Paris  
2016-2021, bike instructor at «défi-vélo»  
2015, free attending in history and cinema analysis at Université de Lausanne (UNIL)  
2010, driving License